

**PRESS RELEASE
FOR IMMEDIATE RELEASE**

Poetry and Film Criticism Together Again in New *Cinema Stanzas* Book

Conifer, CO August 21, 2019 – “I blame director Robert Altman and tap dancing for my journey into the mysterious world of poetry,” says author and film critic Betty Jo Tucker whose latest book, *Cinema Stanzas Two: Poet Laureate of the Movies*, has just been published by Bestseller Services. This new offering is a sequel to *Cinema Stanzas: Rhyming About Movies*, a winner in the Poetry category at the prestigious 2016 Royal Dragonfly Book Awards.

Tucker explains that after watching Altman’s *Gosford Park* back in 2002, a poem about the movie came to her when she started to write the review. That poem had the same beat as a tap routine she performed in days of yore. Since then, she has been incorporating poems into most of her film reviews – with enthusiastic feedback from readers. Some fans even call her Poet Laureate of the Movies.

Poet/film critic Richard Jack Smith (who wrote the book’s Foreword) claims, “You are the Poet Laureate of the Movies, Betty Jo. A true inspiration.”

Artist/author/painter Judy Joy Jones writes, “If I get to vote for Poet Laureate of Movies, Betty Jo Tucker is in!”

And actor/director/writer Brian T Shirley rhymes:

Poet Laureate of Movies for Betty Jo seems right.

Here’s to her writing poems every single night.

This second *Cinema Stanzas* offering presents over 70 movie reviews/film poems Tucker has written since the first book was published as well as several of her other poems that relate to cinema. Films of various genres are covered -- comedy, drama, fantasy, horror/action/sci-fi, musicals, mystery/thriller, and romance. Along with major motion pictures such as *Wonder Woman*, *Mary Poppins Returns* and *La La Land* as well as Oscar winners like *The Shape of Water* and *Roma*, many small independent films -- and even one short movie -- receive Tucker’s rhyming treatment. This book is written to serve as a fun resource for fans of both movies and poetry. “Although a few rhymes in my book are a bit harsh, no poets were harmed while writing it,” the author insists.

Tucker serves as editor/lead film critic for ReelTalk Movie Reviews. She also writes film commentary for the Colorado Senior Beacon and is the award-winning author of *Confessions of a Movie Addict*, *Susan Sarandon: A True Maverick*, and *Cinema Stanzas: Rhyming About Movies*. She hosts a radio show, “Movie Addict Headquarters,” on BlogTalkRadio. Using the pen names of Harry and Elizabeth Lawrence, Betty Jo and her husband Larry co-wrote *It Had To Be Us*, a romantic memoir that was adapted for the screen as a short film titled *CAKE: A Love Story*, which won First Place in the NSAEN Online Film Festival and is now available on Amazon Prime. Tucker is also a member of the San Diego Film Critics Society and the Online Film Critics Society. More information can be found at her website by clicking on www.BettyJoTucker.com.

Cinema Stanzas Two: Poet Laureate of the Movies is available as a Kindle E-Book on Amazon.com. (Price \$3.99) <https://amzn.to/33Ojw8L>

Contact Information:

Denise Cassino

dencassino@gmail.com